

Mary Spring
into Music Scholarship

Prize: \$500

This award will be applied to 2016-17 CMS enrollment

*Auditions : February 27th, 2016
starting at 10am, JSO Orchestra Hall*

*Scholarship application is attached and can also be
found on the CMS website and Facebook Page*

Mary Spring Into Music Scholarship Rules and Guidelines

The winner will receive one \$500 tuition scholarship for the 2016-17 JSO Community Music School year. Auditions will be scheduled on Saturday, Feb. 27th starting at 10am in the JSO Orchestra Hall. Each instrumental performer is responsible for providing their own accompanist, unless the composition is designated for solo instrument. Previous winners may not audition again on the same instrument.

Applicants must be:

- A current student of the JSOCMS
- Performing at a late-intermediate level or higher
- In good standing financially with the JSOCMS

The scholarship recipient for will be required and expected to:

- Attend all private lessons throughout 2016-17
- Perform at the JSO Guild annual meeting
- Participate in at least one area festival
- Perform at other designated CMS events, TBD

In addition, recipients will agree to the use of their name and photo in any or all media publications from the Jackson Symphony Orchestra, Community Music School, and JSO Guild throughout the 2016-17 year.

Please contact your instructor or the CMS office for more information at (517) 782-3221 x118 or e-mail info@jacksonmusicschool.org

Mary Spring Into Music Scholarship Application
PLEASE PRINT

Name _____
Parents name(s) _____
Phone _____ E-mail _____
CMS instructor _____
Instrument _____

Please complete the following questions:

1. How many years have you attended CMS private lessons _____
2. Did you perform in at least one CMS recital this year _____
3. Did you participate in an area MSBOA Solo and Ensemble festival or similar festival this year _____ If so, rating received _____
4. Please list any music camps, classes, or competitions you have participated in the past 2 years _____

2 contrasting works from different time periods OR 1 substantial solo work is required for this audition. Each instrumental performer is responsible for providing their own accompanist, unless the composition is designated for solo instrument.

Work #1 ~ Composer _____
Title _____
Movement _____
Work #2 ~ Composer _____
Title _____
Movement _____

I have read and acknowledge the scholarship requirements for the audition and agree to fulfill the listed responsibilities (under “Rules and Guidelines”) if awarded the Mary Spring Into Music Scholarship for 2016-17.

Student signature _____

Parent signature _____

CMS instructor signature _____

Date received _____

Office use only

All applications and forms must be completed and received by Friday Feb. 19th, 2016. They can be dropped off at the CMS office, submitted electronically, or given to a CMS instructor.

Only after all application materials have been submitted and reviewed will you be notified of your audition time. Incomplete applications will not be considered. Please arrive at least 20 minutes prior to your assigned time, check-in downstairs, and you will be given a warm-up room. The proctor will let you know when it is your turn to audition.

Please bring a copy of ALL the music you will be performing for the judges.

Mary Spring Into Music Scholarship Teacher Recommendation

Please indicate current performing level of student (beginner, intermediate, advanced, etc.) _____

Has this student consistently attended private lessons? _____

What do you consider this student's musical strengths and weaknesses

Why would you recommend this student for the Mary Spring Into Music Scholarship? _____

Additional comments _____

CMS instructor signature _____

Date _____

SUBMIT THIS FORM TO CMS OFFICE OR DIRECTOR ONLY